

VITTORIA QUARTARARO



Vittoria Quartararo received her piano training at the Scuola di Musica di Fiesole with Valentina Pagni and Andrea Lucchesini, and continued her musical studies in Germany at the Hochschule für Musik und Tanz Köln with Jacob Leuschner, Claudio Martinez-Mehner, as well as David Smeyers in contemporary music performance. Other significant influences in her musical development include Ewa Kupiec, Alexander Lonquich, and Pierre-Laurent Aimard. In addition to her accomplished piano studies, she also holds a Master's degree in Musicology, obtained at the University of Florence

Her instrumental studies have always been combined with the art of collaborating with other musicians and from a young age, she has passionately taken part in numerous chamber music formations, from duos to large ensembles.

In her solo projects, she likes to encompass a wide spectrum of musical works, presenting communicative performances of repertoires, where classical gems resonate together with new musical discoveries of the contemporary scene.

She has worked closely with renowned composers such as Heinz Holliger and Johannes Schöllhorn, and she has given premieres of works by Georg Katzer, Atli Ingólfsson, Daniel Cueto, and Antonio Covello, among others. Modern music naturally brought her into contact with several artistic personalities in the fields of dance, theater, literature, and visual arts, allowing her to shift between traditional concert recitals and more experimental forms of performances within an interdisciplinary approach.

Currently based in Cologne, Vittoria Quartararo actively performs around Europe, enjoying a versatile career as a soloist, teacher, and collaborative pianist.

VITTORIA QUARTARARO
Pianist::Performer::Music Curator

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